Permit #F00032196

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032196 **Type of Permit:** FILMING **Release Date:** 10/06/2010

Production Company EVOLVE POST LCC

Insured Company Name EVOLVE POST LCC

Contact Phone No. 1 310-828-1444
Contact Phone No. 2
Fax
Address 1522 CLOVERFIELD BLVD
SANTA MONICA, California 90404

Production Title PROPOSITION

Type of Production Commercial - Standard

Producer AARON GODDARD

Director BEN GODDARD

1st AD N/A N/A

Production Manager CHRIS GODDARD

FilmL.A. Coordinator Hans Groszkruger

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-828-1444

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$414.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,223.00

Number of Locations 1

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Summary Information — Location

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Production Title PROPOSITION

Location Manager PATRICK REINOSO
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-828-1444

Location Address 3650 Verdugo Rd, Los Angeles, CA, 90065

Location Type Park

Film Dates 10/7/2010 - 10/7/2010 05:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Patrick Reinoso Evolve Post letter090.pdf
Microsoft Word - A Standard Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	40
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** H2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note 1 PARK MONITOR REQUIRED FOR GLASSELL PARK

Parking
Base Camp
Location Type : Location
Crew Parking
Location Type : Location

Posting "No Parking" signs
E/S VERDUGO ST, CRESTMOOR PL NORTH 350'
N/S CRESTMOOR PL, VERDUGO EAST 300'
canceled, fees are due

Approximate Footage 601 - 900 **Log Number** 4700

Date(s) 10/6/2010 to 10/6/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
E/S VERDUGO ST, CRESTMOOR PL NORTH 350'
N/S CRESTMOOR PL, VERDUGO EAST 300'

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Summary Information — Location

Location 1 of 1

Permit Number	F00032196	**Location Manager**	PATRICK REINOSO
Production Company	EVOLVE POST LCC	Primary Phone	Mobile - 818-606-3081
Insured Company	EVOLVE POST LCC	Secondary Phone	Office - 310-828-1444
Production Title	PROPOSITION		

Approximate Footage 601 - 900 **Log Number** 4766

Date(s) 10/7/2010 to 10/7/2010 **Time(s)** 00:00 to 00:00

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Permit #F00032196

TO JOHN
FROM PATRICK REINOSO

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of EVOLVE POST ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/6/10

EVOLVE POST
Name of Principal

By:
Representative's Signature

PATRICK REINOSO
Print Representative's Name

LOCATION MGR.
Representative's title

1522 CLOVERFIELD
SANTA MONICA, 90404
Principal's Address

C: 818 606-3081
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Company must be responsible for their own trash.
- Company does not have exclusive rights to Glassell Park's parking lot.
- Company does not have exclusive use of playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- **OK TO FILM AND CATER AT GLASSEL PARK.**
- **OK TO APPLY TARP IN ORDER TO PUT DIRT FOR THE SCENE.**
- **OK TO FILM AT THE PLAYGROUND AND GRASSY AREA, TAIL LIGHTS OUT BY 6PM. (NO EXCEPTIONS)**
- **OK TO CATER AT THE PICNIC AREA.**

F-32196
EVOLVE POST LCC- PROPOSITION
(GLASSEL PARK)

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